

Read Online Ice In The Lungs By Kraak Gerald 2007 Paperback Pdf File Free

War and Resistance Sep 13 2021 A selection of articles from "Resister" magazine which has been selected to give an overview of the concerns of the magazine and to tell the story of COSAWA and the wider war-resistance movement in South Africa. The articles are largely as they appeared but some have been cut and many are extracts.

The Billionaire Who Wasn't Jun 10 2021 Chuck Feeney was born in Elizabeth, New Jersey, to a blue-collar Irish-American family during the Depression. After service in the Korean War, he made a fortune as founder of Duty Free Shoppers, the world's largest duty-free retail chain. By 1988, he was hailed by Forbes Magazine as the twenty-fourth richest American alive. But secretly Feeney had already transferred all his wealth to his foundation, Atlantic Philanthropies. Only in 1997 when he sold his duty free interests, was he "outed" as one of the greatest and most mysterious American philanthropists in modern times. After going "underground" again, he emerged in 2005 to cooperate on a biography promoting giving while living. Now in his mid-seventies, Feeney is determined his foundation should spend down the remaining \$4 billion in his lifetime.

The Mortality and Morality of Nations Apr 08 2021 Standing at the edge of life's abyss, we seek meaningful order. We commonly find this 'symbolic immortality' in religion, civilization, state and nation. What happens, however, when the nation itself appears mortal? The Mortality and Morality of Nations seeks to answer

this question, theoretically and empirically. It argues that mortality makes morality, and right makes might; the nation's sense of a looming abyss informs its quest for a higher moral ground, which, if reached, can bolster its vitality. The book investigates nationalism's promise of moral immortality and its limitations via three case studies: French Canadians, Israeli Jews, and Afrikaners. All three have been insecure about the validity of their identity or the viability of their polity, or both. They have sought partial redress in existential self-legitimation: by the nation, of the nation and for the nation's very existence.

Gerald Kraak Anthology Vol III - The Heart of the Matter

Feb 28 2023

The Unresolved National Question in South Africa Mar 08 2021

This volume examines the way in which various strands of left thought have addressed the National Question. The re-emergence of debates on the decolonisation of knowledge has revived interest in the National Question, which began over a century ago and remains unresolved. Tensions that were suppressed and hidden in the past are now being openly debated. Despite this, the goal of one united nation living prosperously under a constitutional democracy remains elusive. This edited volume examines the way in which various strands of left thought have addressed the National Question, especially during the apartheid years, and goes on to discuss its relevance for South Africa today and in the future. Instead of imposing a particular understanding of the National Question, the editors identified a number of political traditions and allowed contributors the freedom to define the question as they believed appropriate - in other words, to explain what they thought was the Unresolved National Question. This has resulted in a rich tapestry of interweaving perceptions. The volume is structured in two parts. The first examines four foundational traditions: Marxism-Leninism (the Colonialism of a Special Type thesis); the Congress tradition; the Trotskyist tradition; and Africanism. The second part explores the various

shifts in the debate from the 1960s onwards, and includes chapters on Afrikaner nationalism, ethnic issues, black consciousness, feminism, workerism and constitutionalism. The editors hope that by revisiting the debates not popularly known among the scholarly mainstream, this volume will become a catalyst for an enriched debate on our identity and our future.

Popular Politics and Resistance Movements in South Africa Jun 30

2020 An examination of post-apartheid politics This volume explores some of the key features of popular politics and resistance before and after 1994. It looks at continuities and changes in the forms of struggle and ideologies involved, as well as the significance of post-apartheid grassroots politics. Is this a new form of politics or does it stand as a direct descendent of the insurrectionary impulses of the late apartheid era? Posing questions about continuity and change before and after 1994 raises key issues concerning the nature of power and poverty in the country. Contributors suggest that expressions of popular politics are deeply set within South African political culture and still have the capacity to influence political outcomes. The introduction by William Beinart links the papers together, places them in context of recent literature on popular politics and 'history from below' and summarises their main findings, supporting the argument that popular politics outside of the party system remain significant in South Africa and help influence national politics. The roots of this collection lie in post-graduate student research conducted at the University of Oxford in the early twenty-first century.

South Africa and the Dream of Love to Come May 10 2021

Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa

Contested Terrains And Constructed Categories Mar 20 2022

Contested Terrains and Constructed Categories brings together intellectuals from a variety of fields, backgrounds, generations,

and continents to deepen and reinvigorate the theoretical and intellectual integrity of African studies. Building on recent debate within African studies that has revolved around the role of Africanists in the United States as “gatekeepers” of knowledge about Africa and Africans, this volume of interdisciplinary essays focuses on the contested character of the production of knowledge itself. In every chapter, case studies and ethnographic materials, drawn from such regions as South Africa, Mozambique, Zimbabwe, the Malagasy Republic, Angola, Ghana, and Senegal, demonstrate the application of theory to concrete situations.

South Africa's Gold Mines & the Politics of Silicosis Nov 15 2021 Examines the silicosis crisis in the South African mining industry, and reveals how the rate of, often fatal, tuberculosis among black migrant miners was hidden for over a century.

Ice in the Lungs Jan 30 2023 Revolving around a group of students who are caught up in South Africa's political uprising in 1976, this novel focuses on the parallels drawn between apartheid and experiences in Stalinist Greece. It is a moving story of bravery, betrayal, and unrequited love in which the despair and danger of the characters' lives mirror each other. An inspired study in moral uncertainty, it reveals the conflicting nature of political and sexual choices and their unforeseen consequences.

Gerald Durrell: The Authorised Biography (Text Only) Jul 12 2021 This edition does not include illustrations. The authorised biography of the great naturalist and conservationist Gerald Durrell, who died aged seventy in January 1995 in Jersey, where he founded the zoo he'd dreamed of as a small boy and pioneered the captive breeding of animals for conservation.

Queer African Cinemas Jan 24 2020 In *Queer African Cinemas*, Lindsey B. Green-Simms examines films produced by and about queer Africans in the first two decades of the twenty-first century in an environment of increasing anti-queer violence, efforts to criminalize homosexuality, and other state-sanctioned homophobia. Green-Simms argues that these films not only

record the fear, anxiety, and vulnerability many queer Africans experience; they highlight how queer African cinematic practices contribute to imagining new hopes and possibilities. Examining globally circulating international art films as well as popular melodramas made for local audiences, Green-Simms emphasizes that in these films queer resistance—contrary to traditional narratives about resistance that center overt and heroic struggle—is often practiced from a position of vulnerability. By reading queer films alongside discussions about censorship and audiences, Green-Simms renders queer African cinema as a rich visual archive that documents the difficulty of queer existence as well as the potentials for queer life-building and survival.

The Gerald Kraak Anthology Dec 29 2022

Building Global Labor Solidarity Feb 25 2020 Efforts to build bottom-up global labor solidarity began in the late 1970s and continue today, having greater social impact than ever before. In *Building Global Labor Solidarity: Lessons from the Philippines, South Africa, Northwestern Europe, and the United States* Kim Scipes—who worked as a union printer in 1984 and has remained an active participant in, researcher about, and writer chronicling the efforts to build global labor solidarity ever since—compiles several articles about these efforts. Grounded in his research on the KMU Labor Center of the Philippines, Scipes joins first-hand accounts from the field with analyses and theoretical propositions to suggest that much can be learned from past efforts which, though previously ignored, have increasing relevance today. Joined with earlier works on the KMU, AFL-CIO foreign policy, and efforts to develop global labor solidarity in a time of accelerating globalization, the essays in this volume further develop contemporary understandings of this emerging global phenomenon.

Pride and Prejudice Aug 25 2022

Urban Planning in the Global South May 29 2020 This book addresses the on-going crisis of informality in rapidly growing

cities of the global South. The authors offer a Southern perspective on planning theory, explaining how the concept of conflicting rationalities complements and expands upon a theoretical tradition which still primarily speaks to global 'Northern' audiences. De Satgé and Watson posit that a significant change is needed in the makeup of urban planning theory and practice - requiring an understanding of the 'conflict of rationalities' between state planning and those struggling to survive in urban informal settlements - for social conditions to improve in the global South. Ethnography, as illustrated in the book's case study - Langa, a township in Cape Town, South Africa - is used to arrive at this conclusion. The authors are thus able to demonstrate how power and conflict between the ambitions of state planners and shack-dwellers, attempting to survive in a resource-poor context, have permeated and shaped all state-society engagement in this planning process.

[African Intimacies](#) Apr 28 2020 There have been few book-length engagements with the question of sexuality in Africa, let alone African homosexuality. *African Intimacies* simultaneously responds to the public debate on the "Africanness" of homosexuality and interrogates the meaningfulness of the terms "sexuality" and "homosexuality" outside Euro-American discourse. Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism, Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident—the execution of thirty men in the royal court. Then, in a series of close readings, he addresses questions of race, sex, and globalization in the 1965 Wole Soyinka novel *The Interpreters*, examines the emblematic 1998 Lambeth conference of Anglican bishops, considers the imperial legacy in depictions of the HIV/AIDS crisis, and reveals how South African writer Phaswane Mpe's contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism. Hoad's assessment of the historical valence of homosexuality in

Africa shows how the category has served a key role in a larger story, one in which sexuality has been made in line with a vision of white Western truth, limiting an understanding of intimacy that could imagine an African universalism. Neville Hoad is assistant professor of English at the University of Texas, Austin.

As You Like it Sep 25 2022 "We are homosexuals, heterosexuals, bisexuals, transsexuals and whateversexuals, burning to rescue this continent..." --Pwaangulongii Dauod The second offering in the Gerald Kraak annual anthology, *As You Like It*, is a collection of the short-listed entries submitted for the Gerald Kraak Award. This anthology offers a window into deeply located visions and voices across Africa. It brings together stories of self-expression, identity, sexuality, and agency, all located within Africa and its legacy.

Workers of the World Sep 01 2020 The studies offered in this volume integrate the history of wage labor, of slavery, and of indentured labor. They contribute to a Global Labor History freed from Eurocentrism and methodological nationalism.

Pride and Prejudice Jul 24 2022 Filled with brave, stirring, and multi-layered works of fiction, poetry, journalism, academic writing and photography from across the African continent, this anthology offers new perspectives on what it means to be marginalized, forgotten and stripped of one's humanity. 'Pride and Prejudice' is a collection of the short-listed entries to the inaugural award, named after Gerald Kraak (1956-2014), who was a passionate champion of social justice and an anti-apartheid activist.

As You Like it Oct 27 2022

Hungochani, Second Edition Feb 16 2022 In the tapestry of global queer cultures Africa has long been neglected or stereotyped. In *Hungochani*, Marc Epprecht seeks to change these limited views by tracing Southern Africa's history and traditions of homosexuality, modern gay and lesbian identities, and the vibrant gay rights movement that has emerged since the 1980s. Epprecht

explores the diverse ways African cultures traditionally explained same-sex sexuality and follows the emergence of new forms of gender identity and sexuality that evolved with the introduction of capitalism, colonial rule, and Christian education. Using oral testimony, memoirs, literature, criminal court records, and early government enquiries from the eighteenth century to the present, he traces the complex origins of homophobia. By bringing forth a wealth of evidence about once-hidden sexual behaviour, Epprecht contributes to the honest, open discussion that is urgently needed in the battle against HIV/AIDS. Homosexuality - or *hungochani* as it is known in Zimbabwe - has been denounced by many politicians and church leaders as an example of how Western decadence has corrupted African traditions. However, a bold, new gay rights movement has emerged in several of the countries of the region since the 1980s, offering an exciting new dimension in the broad struggle for human rights and democracy unfolding on the continent. In a new preface to this edition, Epprecht considers the recent advances of equality on the continent such as the legalization of same-sex marriage in South Africa, as well as discriminatory setbacks such as Uganda's anti-homosexuality legislation.

Associational Life in African Cities Oct 03 2020 The book contains 17 chapters with material from 13 African countries, from Egypt to Swaziland and from Senegal to Kenya. Most of the authors are young African academics. The focus of the volume is the multitude of voluntary associations that has emerged in African cities in recent years. In many cases, they are a response to mounting poverty, failing infrastructure and services, and more generally, weak or abdicating urban governments. Some associations are new, in other cases, existing organizations are taking on new tasks. Associations may be neighbourhood-based, others may be city-wide and based on professional groupings or a shared ideology or religion. Still others have an ethnic base. Some of these organizations are engaged in both day-to-day matters of

urban management and more long-term urban development. Urban associations challenge the monopoly of local and central government institutions.

Routledge International Encyclopedia of Queer Culture Aug 01 2020 Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

Queer in Africa Aug 13 2021 African sexualities are dynamic, multi-faceted and resilient. However, people with non-heterosexual sexualities and gender variant identities are often involved in struggles for survival, self-definition, and erotic rights. *Queer in Africa* forms an entry point for understanding the vulnerabilities of queer Africans as shaped by social, cultural and political processes, aiming to provide innovative insights about contentious disagreements over their lives. The volume mediates Southern and Northern scholarship, directing attention toward African-centred beliefs made accessible to a wide audience. Key concerns such as identity construction and the intersections between different social forces (such as nationalist traditionalism and sexualities) are addressed via engaging chapters; some empirically based and others providing critical cultural analysis. Highly interdisciplinary in nature, *Queer in Africa* provides a key resource for students, academics, and activists concerned with the international support of sex and gender diversity. It will appeal to those interested in fields such as anthropology, film studies, literary studies, political science, public health, sociology, and socio-legal studies.

The Columbia Guide to South African Literature in English Since 1945 Oct 15 2021 From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering.

Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

Global Sex Mar 27 2020 *Global Sex* is the first major work to take on the globalization of sexuality, examining the ways in which desire and pleasure—as well as ideas about gender, political power, and public health—are framed, shaped, or commodified by a global economy in which more and more cultures move into ever-closer contact.

Homophobic Violence in Armed Conflict and Political

Transition Jan 06 2021 This book argues that homophobia plays a fundamental role in disputes for hegemony between antagonists during political transitions. Examining countries not often connected in the same research—Colombia and South Africa—the book asserts that homophobia, as a form of gender and sexual violence, contributes to the transformation of gender and sexual orders required by warfare and deployed by armed groups. Anti-homosexual violence also reinforces the creation of consensus

around these projects of change. The book considers the perspective of individuals and their organizations, for whom such hatreds are part of the embodied experience of violence caused by protracted conflicts and social inequalities. Resistance to that violence are reason to mobilize and become political actors. This book contributes to the increasing interest in South-South comparative analyses and the need of theory building based on case-study analyses, offering systematic research useful for grass root organizations, practitioners, and policy makers.

Hungochani Dec 17 2021 Challenging the stereotypes of African heterosexuality - from the precolonial era to the present.

[Sex and Politics in South Africa](#) May 22 2022 This book tells how South Africa came to lead the world in enshrining sexual equality in our Bill of Rights, which forms part of the Constitution. The achievement, which has been hailed as a model for the rest of the world, did not come about without a long struggle. This was spearheaded by gender activists and movements during the 1980s, whose campaigns on the one hand evoked hostility from the apartheid state and were also dismissed as an irrelevance by conservative factions within the liberation movement. Indeed, the end of apartheid did not automatically guarantee that sexual equality would be realised, and the book explains how in the end this was achieved. The volume draws upon the rich archive of the Gay and Lesbian association and incorporates fascinating first-hand documents from the time as well as essays by participants in the events and later commentators.

Psychiatry, Mental Institutions, and the Mad in Apartheid

South Africa Feb 04 2021 In the late 1970s, South African mental institutions were plagued with scandals about human rights abuse, and psychiatric practitioners were accused of being agents of the apartheid state. Between 1939 and 1994, some psychiatric practitioners supported the mandate of the racist and heteropatriarchal government and most mental patients were treated abysmally. However, unlike studies worldwide that show

that women, homosexuals and minorities were institutionalized in far higher numbers than heterosexual men, *Psychiatry, Mental Institutions and the Mad in Apartheid South Africa* reveals how in South Africa, per capita, white heterosexual males made up the majority of patients in state institutions. The book therefore challenges the monolithic and omnipotent view of the apartheid government and its mental health policy. While not contesting the belief that human rights abuses occurred within South Africa's mental health system, Tiffany Fawn Jones argues that the disparity among practitioners and the fluidity of their beliefs, along with the disjointed mental health infrastructure, diffused state control. More importantly, the book shows how patients were also, to a limited extent, able to challenge the constraints of their institutionalization. This volume places the discussions of South Africa's mental institutions in an international context, highlighting the role that international organizations, such as the Church of Scientology, and political events such as the gay rights movement and the Cold War also played in shaping mental health policy in South Africa.

United States Relations with South Africa Oct 22 2019 "Relations between the United States and South Africa - or the parts of the world these nations now occupy - go nearly as far back as the very beginning of their inception as permanent European colonial intrusions. This book is a critical overview of these relations from the late seventeenth century to the present. Unprecedented in its scope - and supported by substantive and detailed notes, together with an extensive bibliography, chronology, glossary, and appendices - the book distinguishes itself from extant works in a number of other ways. Set against the backdrop of a wider interdisciplinary exploration of both ideational and structural issues of historical context, it not only gives attention to the importance of contributions from nonofficial actors in shaping official relations, but also considers the impact of the geo-political location of South Africa within southern Africa, where the

presence of other nations - particularly Angola, Mozambique, Namibia, and Zimbabwe - looms large. Methodologically written from the perspectives of both traditional narrative history and Khaldunian interpretive historical analysis, the book consequently sits at the interdisciplinary interstice of political economy and sociology, where the aim is to advance our understanding of the Braudelian interconnectedness of world history as an important diachronic determinant of the diplomacy of foreign relations. Written for both scholars and policy analysts, this book's examination of the agency of the marginalized should also be of interest to activists and the reading public."--BOOK JACKET.

Securing South Africa's Democracy Jan 18 2022 This book examines the defence and security challenges facing the new South Africa in the context of development and nation-building priorities. The transformation of security policy during the transition from apartheid and since the April 1994 elections is examined. Challenges facing the defence force and the police service are examined and the relationships between defence, development and domestic and external security are explored in an integrated way which points to a policy framework for security in the developing world.

Sexual Diversity in Africa Dec 05 2020 How does one address homophobia without threatening majority rule democracy and freedoms of speech and faith? How does one "Africanize" sexuality research, empirically and theoretically, in an environment that is not necessarily welcoming to African scholars? In *Sexual Diversity in Africa*, contributors critically engage with current debates about sexuality and gender identity, as well as with contentious issues relating to methodology, epistemology, ethics, and pedagogy. They present a tapestry of issues that testify to the complex nature of sexuality, sexual practices, and gender performance in Africa. Essays examine topics such as the well-established same-sex networks in Accra and Bamako, African "traditions" defined by European observers,

and the bizarre mix of faith, pharmaceuticals, and pseudo-science used to "cure" homosexual men. Their evidence also demonstrates the indefensibility of over-simplified constructions of homosexuality versus heterosexuality, modern versus traditional, Africa versus the West, and progress from the African closet towards Western models of out politics, all of which have tainted research on same-sex practices and scientific studies of HIV/AIDS. Asserting that the study of sexuality is intellectually and politically sustainable in Africa, *Sexual Diversity in Africa* contributes to the theorization of sexualities by presenting a more sensitive and knowledgeable study of African experiences and perspectives. Contributors include Olajide Akanji, Christophe Broqua, Cheryl Cooky, Serena Owusua Dankwa, Shari L. Dworkin, Marc Epprecht, Melissa Hackman, Notisha Massaquoi, Crystal Munthree, Kathleen O'Mara, Stella Nyanzi, S.N.Nyeck, Vasu Reddy, Amanda Lock Swarr, and Lisa Wiebesiek.

Precarious Liberation Apr 20 2022 Examines the relationship of precarious employment to state policies on citizenship and social inclusion in the context of postapartheid South Africa.

Post-Apartheid Same-Sex Sexualities Nov 23 2019 This book examines how same-sex sexualities are represented in several post-apartheid South African cultural texts, drawing on a rich local archive of same-sex sexualities that includes recent fiction, drama, film, photography, and popular print culture. While the book situates these texts within the specific context of post-apartheid South Africa, it also looks outwards towards transnational connectivity and cultural flows. The author uses the idea of restlessness to refer to the uneven flow of cultural tropes, political sentiment, ideas, ideologies, and representational modes across geographical boundaries, across time and space, and between genres, presenting sexual cultures as simultaneously rooted and transnational. He focuses on how notions of race and gender, in the shadow of colonialism and apartheid, play out in the present and shape how sexualities are represented. This

interdisciplinary book offers a conceptual entry point to several areas of study, including transnationalism, literary and cultural studies, critical race theory, gender and sexuality studies, and African studies, and will be of interest to students and researchers across these fields. Its inclusion of a range of textual genres extends its reach into visual culture, film and media studies, history, and politics.

Gay and Lesbian Dec 25 2019 A guide to gay friendly South Africa.

The Heart of the Matter Jun 22 2022 The heart of the matter is the third collection of shortlisted entries submitted for the Gerald Kraak Anthology and Award, filled with inspiring and fearless literary works of fiction, non-fiction and poetry from across Africa. These stories capture the essence of the African LGBTQI+ community and showcase some of Africa's most talented writers. The anthology gives a voice to those who would otherwise be marginalized and it insists that differences must be recognized, embraced and celebrated--Back cover.

The Beautiful Ones Have Just Been Born Nov 27 2022

Unfinished Business Nov 03 2020 This book pulls back the curtain on the 'political miracle' of the new South Africa.

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