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## hidalguía que se conservan en el Archivo de la Real Chancillería de Valladolid Queer Art Camp Superstar

The first book-length study of Trecartin's artistic genealogy, evolving aesthetics, radical approach to digital and Internet culture, and impact on contemporary art, film, and media. Hailed as the most consequential artist to have emerged since the nineteen-eighties, American artist and filmmaker Ryan Trecartin has received numerous accolades for his kaleidoscopic, multilayered movies and multimedia installations. However, there exists to date no comprehensive study of this prolific artist's work. *Queer Art Camp Superstar* compensates for this absence of sustained critical analysis of Trecartin's work by looking closely at a selection of his most significant movies in order to discern the artist's artistic genealogy, evolving aesthetics, radical approach to digital and Internet culture, and impact on contemporary art, film, and media. Examining Trecartin's substantial body of work, spanning from his early, pre-YouTube era series *Early Baggage* (2001–2003) to *Temple Time* (2016), Ricardo E. Zulueta adheres to a faithful chronological order, thus inviting readers to witness the ways thematic and formal concerns have evolved from Trecartin's earliest movies to his more recent multimedia cinematic installations. Through precisely chosen screen captures extracted directly from the movies, Zulueta demonstrates the serious attention paid to camera angles, *mise-en-scène*, and shot transitions, thus revealing and reflecting on the concepts that underwrite and are underwritten in these narratives. Giving careful attention to Trecartin's network of layered references to the grotesque

and abject, carnivalesque and ludic, and camp imagery, Zulueta illustrates and explains how the artist takes on reality television, technology, fashion, consumption, and cyberspace. An investigation of US participation in the transatlantic slave trade to the Americas, from the American Revolution to the Civil War While much of modern scholarship has focused on the American slave trade ' s impact within the United States, considerably less has addressed its effects in other parts of the Americas. A rich analysis of a complex subject, this study draws on Portuguese, Brazilian, and Spanish primary documents—as well as English-language material—to shed new light on the changing behavior of slave traders and their networks, particularly in Brazil and Cuba. Slavery in these nations, as Marques shows, contributed to the mounting tensions that would ultimately lead to the U.S. Civil War. Taking a truly Atlantic perspective, Marques outlines the multiple forms of U.S. involvement in this traffic amid various legislation and shifting international relations, exploring the global processes that shaped the history of this participation. "This book details the abolition of the slave trade in Spanish America to the 1860s"-- The fall of the Spanish Empire: that period in the nineteenth century when it lost its colonies in Spanish America and the Philippines. How did it happen? What did the process of the "end of empire" look like? Empire's End considers the nation's imperial legacy beyond this period, all the way up to the present moment. In addition to scrutinizing the political, economic, and social implications of this "end," these chapters emphasize the cultural impact of this process through an analysis of a wide range of

representations—literature, literary histories, periodical publications, scientific texts, national symbols, museums, architectural monuments, and tourist routes—that formed the basis of transnational connections and exchange. The book breaks new ground by addressing the ramifications of Spain's imperial project in relation to its former colonies, not only in Spanish America, but also in North Africa and the Philippines, thus generating new insights into the circuits of cultural exchange that link these four geographical areas that are rarely considered together. *Empire's End* showcases the work of scholars of literature, cultural studies, and history, centering on four interrelated issues crucial to understanding the end of the Spanish empire: the mappings of the Hispanic Atlantic, race, human rights, and the legacies of empire.

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